



Peninsula Drift

Younes Baba-Ali

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Mbaye Diop
Hamedine Kane
Naomi Lulendo

24.05 - 22.07.23

Opening May 23rd 2023

6-9 PM

à L'Atlas, Paris

SELEBE
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L'ATLAS

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Selebe Yoon is pleased to present "Dérives en péninsule" (Peninsula Drift) a group exhibition at Galerie L'Atlas in Paris with the artists Younes Baba-Ali (b. 1986, Morocco), Mbaye Diop (b. 1981, Senegal), Hamedine Kane (b.1983, Mauritania) and Naomi Lulendo (b.1994, France).

Drift is synonymous with deviation, geographical, urban or transcontinental movements. Between random wanderings or trajectories forced by necessity, it can become a way of living for some. This exhibition, "Dérives en péninsule" presents the work of four artists whose works bear witness to the effects of displacement linked to political, social and urban conditions. These crossings renegotiate the boundaries between interior and exterior spaces, architectures of grandeur and those of survival, the African continent and Europe. While the practice of these artists is inscribed in the Dakar peninsula, it is also defined in its relationship to other territories to which the artists are linked.

YOUNES BABA-ALI

At L'ATLAS

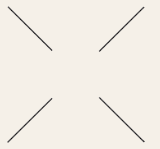


Younes Baba-Ali, Without Negotiations, 2018, Video, Length 09:36

The work of Younes Baba-Ali (b. 1986 in Oujda, Morocco), a Moroccan artist based between Senegal and Brussels, stages institutional systems with urban mores, formal places with so-called informal ones, in order to expose the fine delineation between the public and the private. The video "Without Negotiations" (2018) features the artist riding in a taxi through the urban bustle of downtown Dakar, accosted by the thousands of vendors wandering around with diverse sellable goods in hand, forced to roam through Dakar's traffic in the relentless search for customers. Sitting as a front passenger, window down, the artist let himself be approached and accepted all sales proposals without negotiation. Using the cultural funds that have been allocated to him for a cultural project, the artist decides to allocate it to these urban transactions and thus insert them into the informal economy of Dakar. Through this gesture, Younes Baba-Ali maps the trajectory of these vendors confined to the periphery of the official market and documents a system where negotiation is the lingua franca. This work follows another urban intervention "Vu Cumprà" produced in Naples where a street vendor emigrated from Africa to Italy, caught in an endless game of survival between continents, moves around this European metropolis buried in inflatable toys.

YOUNES BABA-ALI

BIOGRAPHY



Younes Baba-Ali (b. 1986, Oujda, Morocco) lives and works in Brussels & Dakar. He graduated from l'Ecole Supérieure des Arts Décoratifs de Strasbourg in 2008 and from l'Ecole Supérieure d'Art d'Aix-en-Provence in 2011.

He was rewarded by the "Léopold Sédar Senghor" prize at the Dakar Biennale, Senegal in 2012 and the "Boghossian" prize during the Belgian "Art'Contest" in Brussels, Belgium in 2014.

He had several solo exhibitions such as "Dégrisements", La BF15, Lyon, France (2021); "Vu' Cumprà / Paraboles", Bozar, Kunstenfestivaldesarts, Brussels, Belgium (2016); and "Brussels Background", curated by Hicham Khalidi, MAAC, Brussels, BE (2014), amongst others.

He has participated in several international exhibitions namely at Centre Wallonie-Bruxelles, Paris, FR (2021); Lubumbashi Biennale, Congo RDC (2019); MACAAL, Marrakech, MA (2019); ZKM, Karlsruhe, GER

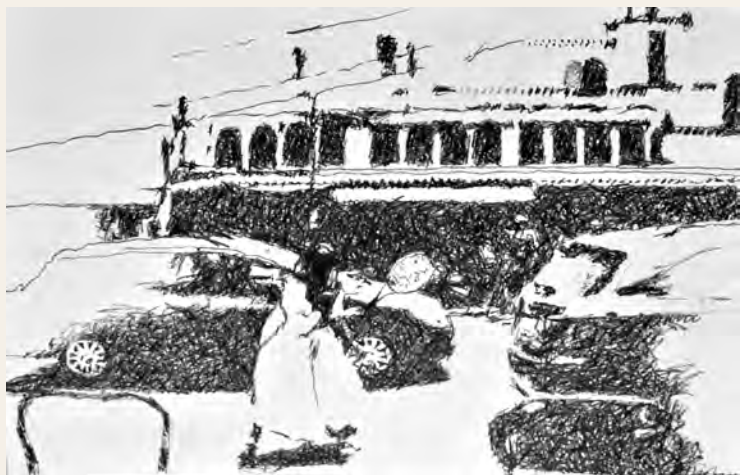
(2018); The Jewish Museum and Tolerance Center, Moscow, RU (2018); KANAL - Centre Pompidou, Brussels, BE (2018); DOCUMENTA 14 Radio Program, SAVVY Contemporary, Berlin, GER (2017); MuCEM, Marseille, FR (2015); Dakar Biennale, SN (2012); Marrakech Biennial, MA (2012); just to name a few.

He also had several residencies, namely at Pioneer Works, New York, USA (2023); "Digital Imaginaries", Research Residency, Wits Art Museum, Johannesburg, SA (2018); Moussem, Nomadic Arts Center, Brussels, Belgium, BE (2016); MAAC, Maison d'Art Actuel des Chartreux, Brussels, BE (2014); Pas de deux, Villa Romana, Florence, IT (2013); Vive voix, Dakar, SN (2013), etc.

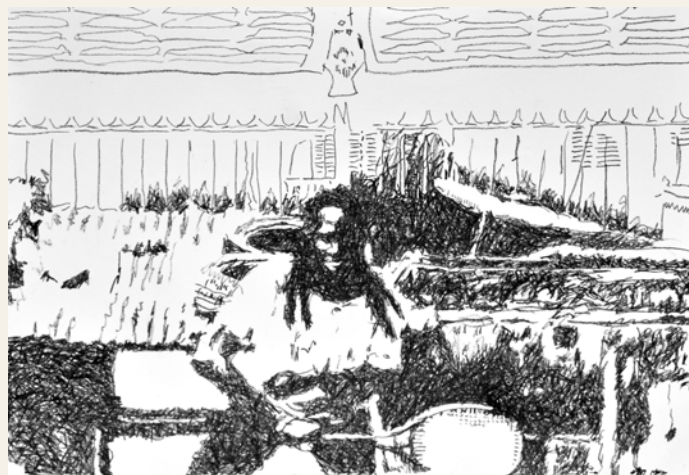
Younes Baba-Ali's work is part of different collections, both private and public, such as Kanal - Centre Pompidou, Brussels in Belgium; Mu.ZEE, Ostend, Belgium; Middelheim, Antwerp in Belgium; FRAC PACA, Marseille, France; M Leuven, Leuven, Belgium.

MBAYE DIOP

At L'ATLAS



Mbaye Diop, Polytheism, 2022,
Oil pastel on paper, 105 x 75 cm

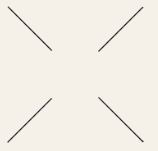


Mbaye Diop, Daylight Ghosts, 2022,
Oil pastel on paper, 105 x 75 cm

Mbaye Diop (born 1981, Senegal) is a Senegalese artist based in Switzerland since 2020. From video, performance, drawing, to installation, his work bears witness to paradigm shifts in African societies, and in particular the dichotomy encountered between traditions, new urban and technological infrastructures that modify the collective habitat and the relationship to the environment. With his paintings and drawings, the artist presents in a rapid gesture characters immersed in the urban tumult of Dakar. We see the evanescent character of the action, the effervescence of the market scenes, the urban clutter, the cohabitation of colonial buildings with more traditional forms. Some characters resemble tennis players, racket in hand, ready to receive the offensive. A metaphor of the game to describe the competition inherent in the urban and economic space of Dakar, the ball is nowhere to be seen, the opponent is not visible, as if the fight was already distorted. Mbaye Diop's works paint a picture of a country that is growing steadily, where the majority of the population is struggling to carve out a place for itself both economically and geographically. In his animated film entitled "Espace - Trepasse" (2021) made in collaboration with Rémy Bender, they present two astronaut characters from the African continent discovering space, embarked in a dugout canoe similar to those taken by immigrants to reach the African continent. One is a scientist who believes only in science and the other a fervent defender of cultural and mythological realities.

MBAYE DIOP

BIOGRAPHY



Mbaye Diop is a multidisciplinary Senegalese artist born in 1981 in Richard-Toll, in the north of Senegal. He works with various media, including drawing, painting, performance, sculpture, and video, creating site-specific installations. In 2010, he graduated from the National School of Arts in Dakar and taught visual arts in the city of Saint-Louis until 2019. He now lives and works in Switzerland and graduated in a master's degree in contemporary art practices at HEAD Geneva (Haute école d'art et de design) (2022).

In 2023, he was nominated for the Norval Foundation Prize in Cape Town, South Africa (2023) and thus participates in the finalists exhibition. In 2022, he received the UEMOA prize for a multimedia installation "De l'arbre à palabre à l'arbre numérique" at the Dakar Biennale curated by El Hadji Malick Ndiaye.

Mbaye Diop had the following solo exhibitions: "Balle de Match", Selebe Yoon, Dakar, SN (2023); "Autour du poisson" Galerie Skopia, Geneva, SW (2019); "Chaussures Usées", Centre Culturel Blaise

Senghor, Dakar, SN (2019); "Introspection", Institut Français, Saint Louis, SN (2018).

His work was also featured in group exhibitions: "Color Line", as part of the Printemps Culturels at Quartier Général - Centre d'art contemporain de La Chaux-de-Fonds, SW (2023); "Bande-Annonce: La collection Pigozzi à Cannes", Cannes, FR(2022); Geneva Biennale - Sculpture Garden, SW (2022); La Becque, Tour-de-Peilz, SW (2020); Espace eeh! Nyon, SW (2020); Théâtre de l'Orangerie, Geneva, SW (2018); amongst others.

He participated in several festivals with his performances and animated films namely "Ecrans urbains" (2023) and "Apprendre de Dakar" (2022) organized by F'AR - Forum d'Architectures Lausanne, SW. He had several artist books publications with Editions Ripopée.

His work is in the following collections: Collection Pigozzi - Contemporary African Art Collection (CAAC), Switzerland; JOM Collection, Senegal; Ville de Nyon, Switzerland, amongst others.

HAMEDINE KANE

At L'ATLAS



Hamedine Kane & Stéphane Verlet-Bottéro,
L'école des Mutants I, (2021), Hahnemühle Photo
Rag, 110 x 76.88 cm



Hamedine Kane, *La Maison Bleue I*, (2020),
Hahnemühle Photo Rag, 110 x 76.88 cm

The first image, "L'école des Mutants I" (2021), represents the University of the African Future, located in Sébikotane - a rural suburb of Dakar, built in the 1990s and co-financed by many African countries and Taiwan. This inverted pyramid represented a pan-African academic utopia, a knowledge infrastructure, whose promises were aborted. The building was recently razed to install an Oil and Gas Institute. The second piece, "La Maison Bleue I" is from Kane's film of the same title, in which he reveals the intimate daily life of Alpha - an artist exiled in the middle of the Calais Jungle, a place where thousands of migrants have passed through since the 1990s. Built like the houses of the Fulani people with a certain mobility and solidity in the face of climatic conditions, it becomes the symbol of a poetic attempt at resistance in a hostile environment. Finally, the last one, "Chaise-Ruine", produced following the violent dismantling of the Calais Jungle in 2017, represents an abandoned chair. It is the trace, the remains of a hasty departure, of an existence forced to wander, to disappear and to flee. As a whole, these three works evoke an architectural degradation, a passage from the hope of a future built by knowledge on the African continent to a geography of exile in quasi-uninhabitable zones, places of impediment and confinement on European soil.

* The School of Mutants 1 (2021) is part of a larger research project, The School of Mutants, a collaborative art and research platform co-initiated by Kane and artist Stéphane Verlet-Bottéro in Dakar.

HAMEDINE KANE

BIOGRAPHY



The Senegalese-Mauritanian artist and director Hamedine Kane (born in 1983 in Mauritania) lives and works between Brussels, Paris and Dakar. Trained as a librarian in Nouakchott, he made his first trip to Europe in 2004 after obtaining a scholarship as a librarian in Paris. Shortly after, he decided to base himself in Brussels where he developed his practice that integrates literature, art and cinema.

Hamedine Kane has participated in numerous festivals, biennials and exhibitions in Senegal, France and internationally such as Les Rencontres de Bamako, (2022); Momenta Biennale, Montreal, Canada, (2021); Musée de l'Histoire de l'Immigration of Immigration, Paris, France (2021); MACAAL Museum, Marrakech, Morocco (2021); Casablanca Biennial, Morocco (2021); La Biennale de Lubumbashi VI, Congo, (2019); Documenta 14, Kassel, Germany (2017).

He had two solo exhibitions: « Inhabitable | Reimaginer les devenirs », Pointculture, Brussels, Belgium, curated by Aude Tournaye (2019-2020) and et «Salesman of the revolt», Clark House Initiative, Mumbai, India (2018).

In 2018, he co-initiated with Stéphane Verlet-Bottero, "The School of Mutants" a collaborative art and research platform that was presented in numerous biennials and institutions including at the Dakar Biennale (2022); Berlin Biennale,

Germany (2022); Taipei Biennale, Taiwan (2020); "UFA-Universities of African Futures", Lieu Unique, Nantes, France (2020); Architecture Triennial, Oslo, Norway (2019) to name a few.

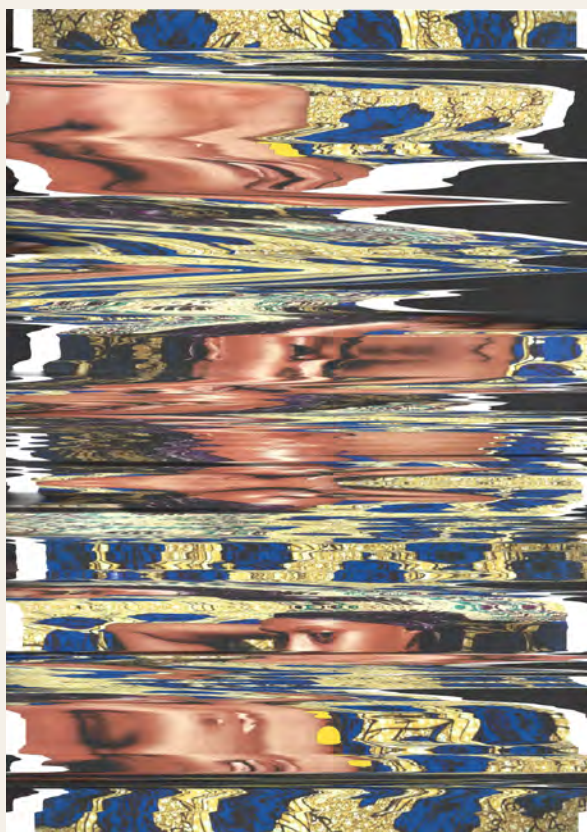
As a filmmaker, his film "The Blue House" has been screened at numerous festivals and is the winner of OpenCity Film documentary, London; Biografilm Festival, Bologna; Millennium Documentary Festival, Brussels; RIDM, Montreal. His film The Blue House received a special jury mention at the IDFA in Amsterdam in 2020.

Hamedine Kane is a resident at the Villa Medici in Rome (2023-2024) where he will pursue a research project on "Three Americans in Paris". This project takes as its starting point a part of the life and work of three great black American writers who went into exile in Paris in the mid-1940s, Richard Wright, Chester Himes and James Baldwin, and puts into perspective the notion of literary heritage as a source of contemporary inspiration. He has also done other residencies including at the Cité des Arts in Paris (2022), Clark House Initiative, Mumbai, India (2018); Centre d'Écritures Cinématographiques, Moulin Andé, Normandy, France (2018); Villa Vassiliev, Paris, France (2016) and Kawkaw Residence, le 18, Marrakech, Morocco (2016).



NAOMI LULENDO

At L'ATLAS



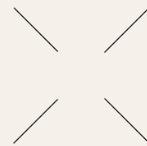
Naomi Lulendo, *Faites vos Je Fleurs Bleues I*, 2023,
Photographic impression on wood on puzzle pieces ,
40x51CM

Naomi Lulendo (born in 1994 in Paris, France), an artist originally from Guadeloupe and Congo who lives in Dakar, proposes in her works analogies between bodies, architecture and the places that inhabit them. Exploring the notion of *métissage*, she uses the principle of play as a visual and linguistic strategy to explore the construction of identities.

"Faites vos Je, Fleurs Bleues" is a self-portrait of the artist on a floral background of wax fabric, distorted and printed on puzzle pieces. While the artist's body predominates the composition in random segments, one piece of the puzzle is absent and reveals a new texture, another "epidermis" as the artist calls it. In her series "This is my body", monochromatic self-portraits made of mixtures of organic materials - concrete, sand, clay, fiber and lime, these pieces of earth, as if excavated, represent the fragments of an original skin uniting the different territories, both Creole, African and European, to which the artist is intimately linked. These two series, one photographic, the other more plastic and sculptural, are in line with a history of representation of the black body, thus appropriating the responsibility of the portrait. Finally, his sculpture entitled "Brutale" represents an unfinished construction. This architecture, an interface between oneself and the world, carries motifs that transit from geography to geography, as these *brises-regards*, these *claustras* are found in places with a hot and humid climate, such as Guadeloupe and Senegal.

NAOMI LULENDO

BIOGRAPHY



Naomi Lulendo (b.1994, France) is a French-Guadeloupean-Congolese artist based in Dakar, Senegal. She holds an MFA degree from the Beaux-Arts School of Paris (2018), with Pascale Marthine Tayou as her mentor.

She had two solo exhibitions: "Bleu Miroir" at Agences Trames in Dakar (2021); "Faites vos Je" at the Beaux-Arts, Paris (2018).

In 2023, she presented the performance "Archi(s)pell" at the Le Frac Reims, in France as part of the FAR AWAY Festival (2023).

Other public performances include ones at Bétonsalon, Centre d'art et de recherche, Paris, France (2020); Raw Material Company, Dakar, Senegal (2018); Galerie Allen (2019).

Her work was included in several group exhibitions: "D'ailleurs je viens d'ici"

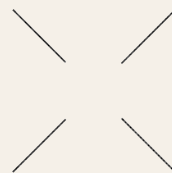
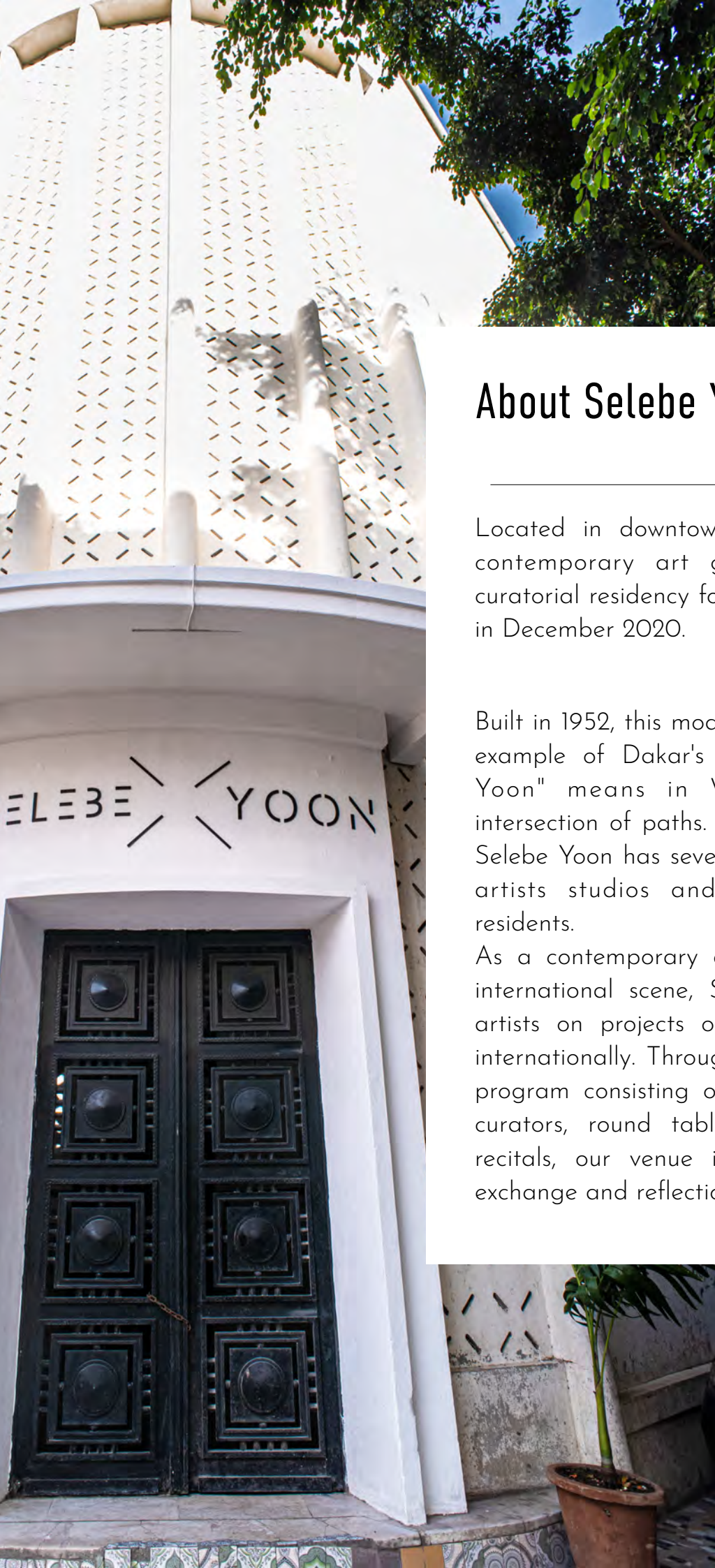
curated by Sandrine Honliasso and Ariane Leblanc, at Comédie de Caen, Normandie, France (2021); "On fait des dessins dans la terre" curated by Eva Barois de Caemel, Galerie 31Project, Paris (2021); "L'heure rouge", 14th Dakar Biennale OFF, Galerie Le Manège, Dakar (2018); "Extrangers", Tevere Art Gallery, Rome, Italy (2017); "Explosion", Chapitre 2 at Galleria Continua, les Moulins, France (2016); "Transmissions, Recréation, Répétition" curated by Sarina Basta at Palais des Beaux-Arts, Paris, France (2015); amongst others.

In 2021 she was among the artists selected by Zeitz MOCAA (South Africa) to join "Unfinished Camp", an ongoing international network of artists and nine art institutions on six continents, conceived and directed by Hans Ulrich Obrist and András Szánto. She was also a fellow at the Raw Academie for the fifth session, directed by artist Otobong Nkanga.



About L'Atlas, Paris

Supported by the Emerige Group, L'Atlas is an exhibition space in the heart of Morland Mixité Capitale, which proposes to invite foreign galleries, foundations, or institutions to present one or more artists from the international contemporary scene. In partnership with these major stakeholders in the world of contemporary art abroad, L'Atlas proposes an original and innovative model: a joint curation of the 5 annual exhibitions by Emerige's art projects Director Paula Aisemberg and the invited partner. These exhibitions come with a cultural programme (conferences, meetings, readings, screenings, or concerts) and educational visits or workshops aimed at a wide audience. L'Atlas allows its partners to set up a branch in the heart of the Parisian capital for two months, in line with the calendar of major artistic events (fairs, biennials, etc.).



About Selebe Yoon, Dakar

Located in downtown Dakar, Selebe Yoon is a contemporary art gallery and an artist and curatorial residency founded by Jennifer Houdrouge in December 2020.

Built in 1952, this modern building is an emblematic example of Dakar's architectural history. "Selebe Yoon" means in Wolof the crossroad, the intersection of paths. With its 1,000 square meters, Selebe Yoon has several exhibition rooms, a library, artists studios and accommodations for our residents.

As a contemporary art gallery committed to the international scene, Selebe Yoon accompanies its artists on projects outside the gallery walls and internationally. Through our residency and a public program consisting of encounters with artists and curators, round tables, performances or literary recitals, our venue is conceived as a space of exchange and reflection for the public at large.

Informations

L'Atlas

4 cour de l'Île Louviers, 75004 Paris

Mardi–samedi, 12h–19h

Free entrance

www.latlasparis.com

Guided tours are possible with a reserved time slot

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